PHLEBOTOMIZED

BIOGRAPHY (2023)

Phlebotomized is one of the first Death metal bands from The Netherlands and one of the earliest to use violin and synthesizers in extreme metal. Their typical "Death metal with a twist" caused a stir in the booming Dutch metal scene back in the early 90's.

Formed in 1989, Phlebotomized started as a Grindcore/Death metal outfit, inspired by acts like Morbid Angel, Nocturnus and Paradise Lost. Later on, the band began to use keyboard and violin arrangements, resulting in their unique sound. Their "DEVOTED TO GOD" demo (1992) is recognized as a classic one.

In 1994 Phlebotomized released their seminal album "IMMENSE INTENSE SUSPENSE" which offered an intelligent blend of atmosphere and brutality. It took the scene by storm, giving both the band and the album a worldwide cult status. The band did many shows but disbanded shortly after the release of their second full-length album "SKYCONTACT" in 1997.

Phlebotomized regrouped in 2013 and their classic albums were re-released. After some changes in line-up, their comeback album "DEFORMATION OF HUMANITY" (*Hammerheart Records - 2019*) was recorded and two years later the EP "PAIN, RESISTANCE, SUFFERING" saw the light (*Petrichor – 2021*). Both releases received raving reviews and Phlebotomized played several shows and festivals like Netherlands Deathfest, Frantic Fest and Brutal Assault.

The release of their fourth full-length album "CLOUDS OF CONFUSION" (*Hammerheart Records - 2023*) adds a new chapter to the lore. Again a record containing all elements that distinguishes Phlebotomized from the ordinary: wayward and exploring beyond the scopes of conventional paths in Death metal. Stay Weird!

LINE-UP

- Alex Schollema	*drums*
- Tom Palms	*composer / clean vocals*
- Ben de Graaff	*vocals*
- Dennis Bolderman	*guitar*
- André de Heus	*bass guitar*
- Rob Op `t Veld	*synths*
- Thijs van der Sluijs	*lead guitar*

CONTACT

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